


FLAXMAN  
FILMS

SCARLET   
BLUE

present

# Bad Acid



Fancy a trip?

**BAD ACID**

A film by **DAVID CHAUDOIR**

**BAD ACID** Starring **TRISTAN BEINT** **MADELEINE BOWYER** **TIFFANY HAYNES** **PAUL CROFT** **SIMON PURDEY** **WILLIAM KEMPSELL** **TOM WALKER**

Sound Designer **RICH MARTIN** Composer **PETE DIGGENS** Costume Designer **BRONYA ARCISZEWSKA** Production Designer **ANALISA ANDRIANI**

Editor **TOM WALKER** Casting **ANDREA CLARKE** Director of Photography **ANDY HORNER** Executive Producer **TOM WALKER** Produced by **SUKEY RICHARDSON**

Written and Directed by **DAVID CHAUDOIR**

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Flaxman Films and Scarlet Blue present

# Bad Acid

Writer and Director David Chaudoir

Producer Sukey Richardson

Executive Producer Tom Walker

Marvin Maskelyn is a washed up TV hypnotist and magician desperate to recapture his fame.

A run of disastrous performances ends with him acquiring a black eye and losing his genie lamp prop. An antique dealer friend supplies a Babylonian lamp with a chequered past and a secret stash of LSD blotters within. With nothing left to lose Maskelyn takes one.

Hallucination, hypnotic visions and demonic apparitions collide.

Bad Acid is a love letter to the portmanteau horror films of the 1970's and a wry sideswipe on the fleeting nature of celebrity.

## The Writer / Director



**David Chudoir** is an award winning writer/director who has done both in the fields of motion design, programme promos, music videos and commercials. At the age of ten he directed his first film; a two minute epic shot on standard 8 film stock and was the story of a go carting dare-devil.

He spent his formative years staying up late to catch the horror double bill on Friday nights on BBC2 and developed a deep love of the genre.

Gaining entry to **St Martins School of Art's Fine Art Film Degree** and seeing a dearth of job opportunities at the end, he graduated from the Graphics Audio Visual department and joined production company **Diverse** as a motion graphics designer. There he worked on various television programmes for **Channel 4** and **BBC2** including the intelligent film programme, **Moving Pictures**.

Fast forward 10 years and he was designing channel identities in the UK and Europe and then writing and directing music videos for UK bands like **Athlete**, **Starsailor**, **Ladytron** and **Graham Coxon**.

Another ten years pass working for advertising agencies, production companies and television channels.

In 2012 David directed a promotion for FOX channel for **The Walking Dead** which went viral and won awards at Kinsale and Promax.

David has written scripts and directed for various clients for a multitude of projects including a series of animations for **Discovery History Night**, **Marks and Spencer** as well as promotions for **FOX** and **National Geographic**. David has returned to the genre that first inspired him - horror - with his debut feature film script **Montague and Bullingdon: Demon Hunters** the short scripts **Talk of the Devil** and **Bad Acid**.

## The Production



Producer **Sukey Richardson** has produced five short films. She is currently mentored by The Edinburgh Film Festival Network 2015 programme and has produced through the BFi London Calling scheme.



Executive Producer **Tom Walker** is co-founder of Flaxman Films and Whitecoat, a content film agency, whose clients include BBC, Hat Trick Productions, Facebook and Coca-Cola.



Director of Photography **Andy Horner** has twenty five years experience lighting commercials, music videos and drama.



Sound Designer **Richard Martin** from ENVY post-production is best known as the multi-award winning creator of the audio landscapes of the Channel Four and Film Four idents as well as countless other commercials and television promotions.



Colourist **Simone Gattarola** is head of grading at Time Based Arts where he colours music videos, commercials and television dramas. Simone was a Bafta nominee for his work on **Peaky Blinders**.



Composer **Peter Diggins** writes and produces music for commercials and television idents including the current crop for BBC1



Costume Designer **Bronya Arciszewska** is a costume designer, stylist and wardrobe supervisor working in theatre, short film and commercials.



Hair and Make-Up **Sarah Karran** has used her skills on Olivia Coleman, Daisy Lowe and Charlie Brooker to name but a few. She works in Fashion and film.



Production Designer **Annalisa Andriani** has set decorated and designed for feature and short films, commercials, television, music video and theatre.



Monster designer **Joshua George** is a senior CG artist specialising in character design and has worked on commercials, music videos and features that include **28 Days Later** (Dir, Danny Boyle).

CG animator **Adam Vrijland** is a senior CG generalist who works in motion graphics and three dimensional products, environments visual effects and compositing.



## The Players



### **Tristan Beint** - Marvin Maskelyn

Television credits include; **Downton Abbey**, **Dr Who**, **Father Brown** and **The Musketeers**. On stage Tristan has played in Andy Nyman and Jeremy Dyson's **Ghost Stories** in the Arts Theatre and in **A Flea In Her Ear** at the Old Vic



### **Madeleine Bowyer** - Amanda

Film credits include the features; **Second Coming** with Idris Elba and **Urban Hymn** dir Michael Caton Jones. Past television credits include **Black Mirror**, **Holby City**, **Emmerdale**. Madeleine has written and directed her own short film "My name is Jo" debuting soon.



### **William Kempell** - Detective Chetwyn

Theatre credits include; **The Trials of Oscar Wilde**, **The Mystery of Irma Vep** and the **Short Plays By...** Morgan Lloyd Malcolm at the Soho Theatre.



### **Paul Croft** - Milton

Paul has acted in rep theatre, Belfast Lyric, Nottingham Playhouse, Royal Exchange and Yvonne Arnaud Theatre. A stand-up comedian, he is best known for his character "An-drzejek" a Polish performance artist.



### **Tiffany Hayes** - Bella

Tiffany trained at the Drama Studio Ealing. She appeared as Katia Henderson, a guest lead in **BBC's Doctors** and as Violet Pearson in **Tell Them of Us**.

## The Players



### **Simon Purdey - Landlord**

Former barman, model and helicopter pilot. Simon Purdey graduated from drama school in 2010. He provided a number of voices for the animated feature “**The Unbeatables**”.

## Production Credits

Director of Photography	Andy Horner
Production Designer	Annalisa Andriani
Casting Director	Andrea Clarke
Editor	Tom Walker
Sound Design	Rich Martin at Envy POST PRODUCTION Producer at Envy - Sian HAGAN
Music	Pete Diggins
Colourist	Simone Grattarola AT TIME BASED ARTS
Costume Designer	Bronya Arciszewska
Make-Up & Hair	Sarah Karran
Production Manager	Jules Brown
Location Manager	Sukey Richardson
Script Supervisor	Joana Sena
1st Assistant Director	Kyla Simone
2nd Assistant Director	Pratyusha Gupta
Runner/Driver	John Wood
1st Assistant Cameraman	Shane De Almeida
2nd Assistant Cameraman & DIT	Vlad Jakovlev
Gaffer	Ben Luoma
Spark/Gaffer (daily)	Haavard Helle
Sound Recordist	Adam Williams
Boom Op	Louis Lincoln
Standby Art Director	Carla Fernandez
Catering	Creative Cuisine
Sound Producer	Sian Hagan
Sound Editor	Chris Braithwaite
Post Producer	Chris Aliano
Online Editor	Tom Walker
Additional Editing	Oscar Gogerly
Genie Illustration	Laura Steele
Genie Character Design	Josh George at Get Primitive
3D Animator, Lighting, Rigging and Render	Adam Vrijland
Titles, Compositing, additional VFX	David Chadoir

## Background Artists

Claire Gresley  
Joy Isa  
Jo Wheatley  
Daniel Eghan  
Jason Shields

Mark Ryder  
Emily Ng  
Georgina Katie  
Jasmine Geohasen  
Charlotte Leak  
Cathy Henderson

Demitrious Johnson  
Wesley Lloyd  
Pauline Singh  
Natasha Mendez  
Nick Ferzeira

Sound    Envy POST PRODUCTION  
Post     Whitecoat tv  
           Time Based Arts  
Camera   Panavision  
Lighting Pixl Pixel  
  
Insurers   Performance Media

Crowdfunders - without whom this film could not have been made:

Michael Barnstijn  
Anthony Calvitti  
Tamsin Slatter / Vectorworks Training,  
Roger Troup / Flawless Media  
Irantzu Lau-Hing-Fan / Blueberry Creative Consultants  
Ed Stileman  
Victoria Stileman

David Ferens	Gemma Galloway	Bradley Baurad
Terissa Kelton	Eddie Wong	Mark Hardman
Mike Facey	Total Cult	Daniel Diaz
Jonathan Bunning	Rob Walker	Jane Hamer
Mathew McGuchan	Barney Clay	Richard Dorey
Dario Swade	Nicholas Burman-Vince	Hendrik Ball
Aaron Trinder	Sean XXXX	Sukey Richardson
Laura Steele	Mark Hollingsworth	James McAllister
Michael Constantin	Joshua "Monster	Justin Tagg
Charlie Henniker	Man"George	Ed Sayers
Paul Purnell	Stevie Lee	Jason Symson
Dan Risch	Karen Rouso	Nick Ball
Zoe Rose	Helga Von Clapp	Andrew Smith
Carly Anchal	Tom Clarkson	Paul Davis
Liam Beirne	Federico Gaggio	Terrisa Kelton
Prof. Richard Wiseman	Claire Sellar-Elliott	Halle Stephens
Mark Brennan	James Taylor	Roland Moore
	Bess Katerinsky	
	Andrew Fawn	

Twitter Supporters:  
Bess Katerinsky  
Helga Von Clapp  
The Dead Can Write  
The Blue Took  
Bloody Popcorn  
The Mystic Menagerie

Occult Consultants:  
Lord Freddie Valentine / Dan Baines

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The Viktor Wynd Museum  
Blueberry Creative Consultants  
Anthony Jacquin: The Hypnotist  
Sarah Chaudoir, Maddy Chaudoir,  
Stanley Chaudoir and Conrad Chaudoir

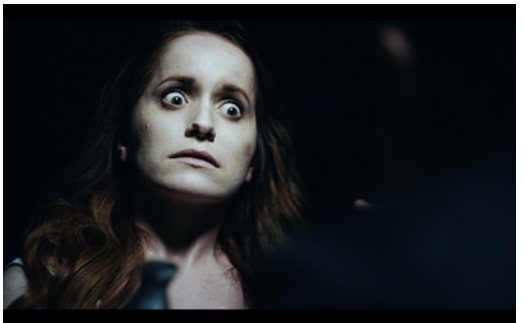
All characters appearing in this work are fictitious.  
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## FLAXMAN FILMS

James Gibbon and Tom Walker saw a growing need to create films for advertising agencies and companies to showcase their products and services. This form of film-making was to become known as “content”. They did this with their company Whitecoat TV.

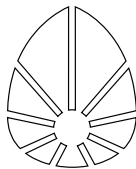
As the company grew so did their capability, scope and ambition. For almost ten years they have worked for many brands on many platforms across the globe.

Establishing a small production and post production facility in the heart of Soho and they have made connections with a whole host of creatives who share their passion for making film.

This is how Flaxman films was born. Since they now create content for some of the world’s leading brands telling their stories they decided the time was right to start telling some of their own.

With no binding director’s roster they are instituting a development programme for 2016 and aim to have an even split of factual and fiction original films from writers, directors and producers.

Their aim is to see that Flaxman films becomes a production company that nurtures talent from within the industry and create award winning work that gets seen and talked about.



FLAXMAN  
FILMS

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